

VISIT...

LANZAROTE
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THE ONE

Words by SHAKIRA
Music by SHAKIRA and GLEN BALLARD

Slow Ballad

Chords: Fm, E+, Fm/Eb, Dm7b5, Db, C

Chords: Fm, E+, Fm/Eb, Dm7b5, Dbmaj7, C

So I find a rea - son to shave my legs each sin - gle morn - ing.

Chords: Fm, C7/G, Fm/Ab, Dm7b5, Dbmaj7, C

So I count on some-one Fri-day nights to take me danc-ing and then to church on Sun - days.

Bm Eb Bbm7 Eb

To plant _____ more dreams _____ and some - day think of kids, _____ or

The first system of music features a vocal melody line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'To', a quarter note 'plant', a half note rest, a quarter note 'more', a half note 'dreams', a quarter note rest, a half note 'and', a quarter note 'some', a half note 'day', a quarter note 'think', a half note 'of', a quarter note 'kids', a half note rest, and a quarter note 'or'. The piano accompaniment consists of a right hand with a half note 'To', a quarter note 'plant', a half note 'more', a quarter note 'dreams', a half note 'and', a quarter note 'some', a half note 'day', a quarter note 'think', a half note 'of', a quarter note 'kids', a half note rest, and a quarter note 'or'. The left hand plays a steady bass line with a half note 'To', a quarter note 'plant', a half note 'more', a quarter note 'dreams', a half note 'and', a quarter note 'some', a half note 'day', a quarter note 'think', a half note 'of', a quarter note 'kids', a half note rest, and a quarter note 'or'.

Bbm7 Eb Ab Eb/G Fm7

may - be just _____ to save a lit - tle mon - ey. _____ You're the one I need. _____ The

The second system of music continues the vocal melody and piano accompaniment. The vocal line starts with a half note 'may', a quarter note 'be', a half note 'just', a quarter note rest, a half note 'to', a quarter note 'save', a half note 'a', a quarter note 'lit', a half note 'tle', a quarter note 'mon', a half note 'ey', a quarter note rest, a half note 'You're', a quarter note 'the', a half note 'one', a quarter note 'I', a half note 'need', a quarter note rest, and a half note 'The'. The piano accompaniment continues with a right hand melody and a left hand bass line.

Db Dbm7

way back home is al - ways long, _____ but if you're close to me I'm hold - ing on. _____

The third system of music continues the vocal melody and piano accompaniment. The vocal line starts with a half note 'way', a quarter note 'back', a half note 'home', a quarter note 'is', a half note 'al', a quarter note 'ways', a half note 'long', a quarter note rest, a half note 'but', a quarter note 'if', a half note 'you're', a quarter note 'close', a half note 'to', a quarter note 'me', a half note 'I'm', a quarter note 'hold', a half note 'ing', a quarter note 'on', a half note rest, and a quarter note '_____'. The piano accompaniment continues with a right hand melody and a left hand bass line.

Ab Eb/G Fm7 Db

_____ You're the one I need. _____ My real life has just be - gun _____ 'cause there's

The fourth system of music continues the vocal melody and piano accompaniment. The vocal line starts with a half note 'You're', a quarter note 'the', a half note 'one', a quarter note 'I', a half note 'need', a quarter note rest, a half note 'My', a quarter note 'real', a half note 'life', a quarter note 'has', a half note 'just', a quarter note 'be', a half note 'gun', a quarter note rest, a half note 'cause', a quarter note 'there's', a half note rest, and a quarter note '_____'. The piano accompaniment continues with a right hand melody and a left hand bass line.

Dbm7



Fm



E+



Fm/Eb



Dm7b5



noth - ing

like — your smile — made — of sun. —

In a world full of strang -

Dbmaj7



Csus



C



Fm



E+



Fm/Eb



Dm7b5



- ers,

you're the one I know. —

Dbmaj7



Fm/C



Fm



E+



Fm/Eb



Dm7b5



So I learn — to cook — and fi - nal - ly lose —

Dbmaj7



Csus



C



Fm



E+



Fm/Eb



Dm7b5



my kitch - en pho - bia.

So I've got the arms to cud - dle in when there's a ghost or a muse —

Dbmaj7

Csus

C

Bbm7

Eb



Bbm

Eb

Bbm

Eb

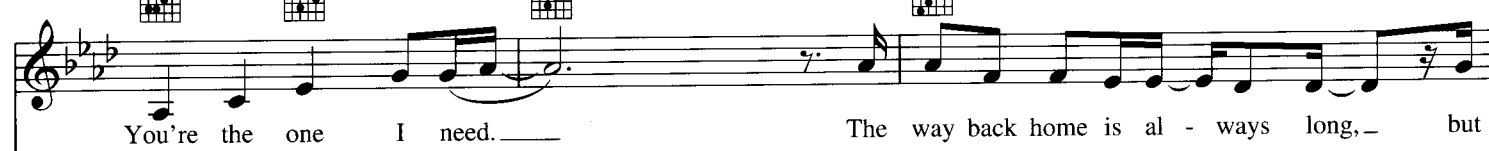


Ab

Eb/G

Fm

Db



Dbm

Ab

Eb/G



Fm Db



My real life has just be - gun 'cause there's



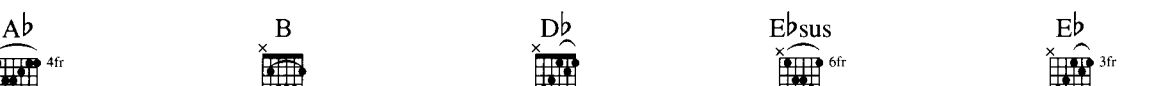
Dbm Ab B Db



noth-ing like your smile made of sun.



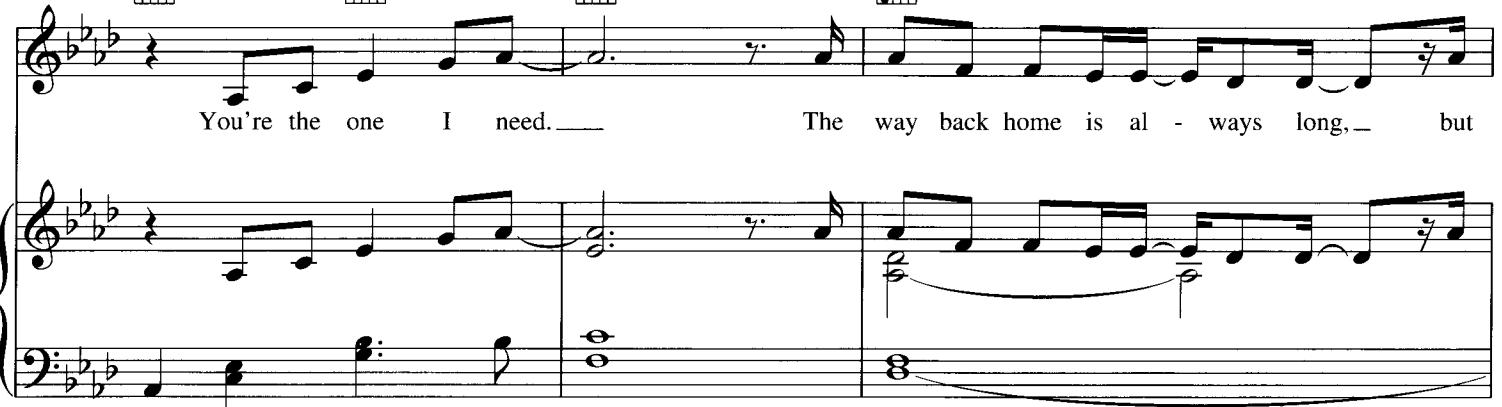
Ab B Db Eb sus Eb

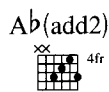


Ab Eb/G Fm7 Db



You're the one I need. The way back home is al - ways long, but





if you're close to me I'm hold - ing on. ____ You're the one I need. ____ My



real ____ life has just be - gun ____ 'cause there's noth - ing like your smile made ____ of sun. ____

cresc.



(You're the one I need, ____ you're the one I need.) ____



With you my real ____ life ____ has just ____ be - gun. ____

Ab 4fr Eb/G 3fr Fm

(You're the one I need, You're the one I need.)

Db Dbm 4fr

Noth-ing like your smile made of sun.

Ab 4fr Eb/G 3fr Fm Fm/Eb Db

Noth - ing like your love, noth - ing like your love. Ah,

Dbm 4fr Ab 4fr

noth - ing like your love.

molto rit.